

Peter Ilyich Tchaikovsky  
1812 Festival Overture, Op. 49

**Klarinette I in B**

**Largo**

Nur bei Konzerten im Freien bis  $\Phi$

1 \* 1. Br.

The musical score for Clarinet I in B is written in treble clef with a key signature of one flat (B-flat). The time signature is 3/4. The score is divided into several sections marked with letters A, B, C, and D.

- Measures 1-11:** Starts with a first ending bracket (1) and a first breath mark (\* 1. Br.). Dynamics include *mf*, *f*, and *cresc.*. A fermata is placed over measure 11.
- Measures 12-23:** Continues with *mf*, *ff*, and *p*. A second ending bracket (2) is shown at the end.
- Measures 24-33:** Features a first ending bracket (1) and dynamics *più f*, *cresc.*, and *f*.
- Measures 34-47:** Section A begins with *ff* and *f*. A first ending bracket (1) is shown at the end.
- Measures 48-53:** Dynamics include *mf* and *f*. The tempo marking *Poco stringendo* appears.
- Measures 54-63:** Section B begins with *cresc.*, *ff*, and *fff*. The tempo marking *Poco più mosso* appears.
- Measures 64-70:** Continues with *fff* and *mf*.
- Measures 71-79:** Section C begins with *fff* and *mf*. The tempo marking *Andante* and the instrument marking *kl.Tr.* appear.
- Measures 80-95:** Continues with *mf* and *f*. A first ending bracket (13) is shown at the end.
- Measures 96-100:** Section D begins with *f* and *5*. The tempo marking *Allegro giusto* appears.

\* Bei kleinerer Besetzung werden stets die mit \* bezeichneten Noten der nicht vorhandenen Instrumente gespielt.

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## Klarinette I in B

2

104 *ff*

108

112

117 **E** *f*

121

126

130 1

134 *cresc.*

137 *ff* 1

142 **F** *fff*

146

150

154 1 2. # 1 Klar. II *fff*

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## Klarinette I in B

3

163 **G** 1 *f* > *p* 1 2 3 4 5 6 *p cresc.*

175 *f* *ff* 2

187

194

202 *mf* *p* \* Engl. Hr. **H**

209

216 *pp* 2 **I** 7 Viol. Ib. *f*

233 *sf* 5 *f* 3 *ff* *ff* 1 *sf* 1

248 *ff* *sempre ff* *ff*

254

257 **K** *fff*

261

264 3

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## Klarinette I in B

4

271 *fff* *f* *p* *cresc.*

286 *f*

297 *M* *mf* *p* Viol. I

315 *p* *p poco a poco cresc.*

320 *mf cresc.*

325 *N* *ff*

330

336

340 *Poco a poco rallent.*

344

348 *Sempre rallentando al*

353 *cresc.*

# Tchaikovsky — 1812 Festival Overture, Op. 49

## Klarinette I in B

5

**[O] Largo**

358 *fff*

362

367

371

375

**[P] Allegro vivace**

380 *ffff*

385 *ffff*

390

395

401 *fff*

407

413

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**Klarinette II in B**

**Largo**

Nur bei Konzerten im Freien bis  $\Phi$

1 \* 2. Br.

11 *mf* *cresc.* *mf* *ff*

21 *p* *1 più f*

30 *cresc.* *f* *ff* *f*

45 *Poco stringendo* *f* *cresc.*

58 **[B]** *Poco più mosso* *ff* *fff* *fff*

63

67 *fff*

77 **[C]** *Andante* *Kl. Tr.* *mf*

80 *13*

96 **[D]** *Allegro giusto* *Viol. I* *f* *6 Klar. I*

Bei kleinerer Besetzung werden stets die mit \* bezeichneten Noten der nicht vorhandenen Instrumente gespielt.

# Tchaikovsky — 1812 Festival Overture, Op. 49

## Klarinette II in B

2

105 *ff*

110

114 **E**

118 *f*

122 1

127

131

134 *cresc.*

137 1 *ff*

142 **F** *fff*

146

150

154 1 *fff* 2. *fff* 1

Detailed description: This is a page of a musical score for the second clarinet in B-flat. The page contains measures 105 through 154. The key signature is B-flat major (two flats). The time signature is 2/4. The score is written on a single staff. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *ff* (fortissimo), *f* (forte), *fff* (fortississimo), and *cresc.* (crescendo). There are also articulation marks like accents and slurs. Measure numbers are placed at the beginning of each line. Some measures contain lettered boxes, likely indicating fingerings or specific performance instructions (e.g., **E** in measure 114 and **F** in measure 142). The page number '2' is in the top left corner.

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## Klarinette II in B

3

**G**

163 1 2 3 4 5 6 7 8 9

10 *f* 11 *p* *p cresc.*

174 2

186 *ff*

193

201 3 **H** 1 2 3 4 5 6

213 7 8 9 6 **I** Viol. I 5 Viol. I

231 5 3

\* 3. Hr.

244 1 1 *ff* *sempre ff*

250

255

**K**

258 *fff*

262

266 3 4 *fff*



# Tchaikovsky — 1812 Festival Overture, Op. 49

4

## Klarinette II in B

277 **L** 1 2 3 4 5 6 7

287 1 2 3 4 5 6

297 7 8 **M** 3 8 Viol. I

314 Klar. I 1 *p cresc.*

320 *mp poco a poco cresc.* *mf cresc.*

325 **N** *ff*

329

334

339 *Poco a poco rallent.*

343

347 *Sempre rallentando al*

352 *cresc.*

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Klarinette II in B

5

**[O] Largo**

358 *fff*

363

368

374

**[P] Allegro vivace**

380 *ffff*

384 *ffff*

389

394

399

404 *fff*

410

414